

Milton Hebard: Success at any Age

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Milton Hebard, the award-winning contemporary baroque sculptor from New York City, has returned to United States at the age of 91. His acclaimed sculptures, in various mediums such as bronze, wood and terracotta, are inspired by the different forms of love: familial, platonic, romantic and erotic; ultimately conveying his unswerving faith in mankind by the humor and passion he molds into his forms.

For the 2008 and 2009 art season, Milton Hebard is not slowing down. He is frequently being commissioned to sculpt new pieces, as well as participate in shows across the Nation. Represented by the Harmon-Meek Gallery in Naples, a gallery that has represented him since 1969, Hebard will have his first opening of the season on October 20th. Additional exhibitions are planned for Los Angeles in 2009. Hebard's works can also be seen in the permanent collections of the Whitney and the Smithsonian.

Hebard currently resides in the emerging arts community of Culver City, California, where he continues to sculpt in terracotta, producing several new sculptures each month. He recently donated a terracotta bust of the American poet, Walt Whitman, to the Culver City Senior Center, the location of his current studio. At the center, Hebard acts as a pillar for the community. Beyond his beautiful sculpture work, he mentors his peers, many times instructing on art or reminiscing about the great intellectuals and creative minds of the 20th century. Frequently discussing James Joyce or the emergence of the New York City's Bowery district as the epicenter for American arts, Hebard has set the stage for a modern agora at the Culver City Senior Center.



Program specialist, Debbie Cahill of the Culver City Senior Center says, "It is an honor and a privilege to have Milton here. He is very passionate with his work and comes to the studio virtually every day. His peers are in awe of his work, and many of them ave requested to study with him. Milton is a true example of someone continuing

their craft at any age".

Background on Milton Hebald:

After winning the Prix de Rome at the American Academy in 1953, Hebald settled in Bracciano, Italy. Remaining committed to his roots in New York, Hebald was commissioned for various public works for the city. In 1961 Pan Am commissioned Hebald to create a "Zodiac Screen" for their terminal at John F. Kennedy Airport, which at 220 feet was the largest sculpture in the world. Another notable Hebald sculpture is the iconic "Romeo & Juliet" bronze that stands in front of the Delacourt Shakespeare Theatre in New York's Central Park.



Hebald also has a great presence throughout the United States and abroad, including many public works in Los Angeles, Florida and Italy. Perhaps one of Hebald's most prized sculptures is the headstone he was commissioned to build by the family of James Joyce. As a scholar of Joyce and his works, Hebald's sculpture is a famed rendition of the prolific writer. The sculpture still rests on top of Joyce's grave in Zurich, Switzerland.

For more information on Milton Hebald:

Contact:

Cara Morrissey

Ballantines PR

Cara@ballantinespr.com

Tel: 310 454 3080

Cell: 310-499-3033

Ballantines PR

<http://www.ballantinespr.com/>

